

NEW!!!!

One-to-one guided felting sessions

Examples of student's work



Jo - first time wet felt-making; inspired by daffodils outside the building. Wanted to find out what wet felting was all about and see what happened....

Merino, merino and silk, pre-felts, threads
1 x 2 hour session birthday treat



Sarah - dabbled a little beforehand, wanted to play with colour /design as a birthday treat to herself

merino, pre-felts, threads, curly wools, lap waste, silk fibres
1 x 4 hour session (also made some felted apple coasters to warm up)



Libby - art student preparing for Young Artist of the Year award

wanted to expand ideas and skills for 3D felt sculpting, use inclusions and surface decorations to reflect rust and decay in natural materials

natural and dyed fleece, quarry stones, slicing/cutting back; preceded by different felting techniques and perusal of my own felt projects to generate a host of ideas
3 x 2.5 hr sessions



Padraig - Home Education project to be submitted for assessment

wanted to use one of his photography pieces to reflect light in another medium. The whole process was documented from start to finish and presented in a folder for the assessor

merino, threads, silk fibres, laps
6 x 3 hour sessions. Padraig did the writing up at home after we had drafted the techniques and ideas together

1 - 3 hours = £10/hour + £5 basic felting materials

4 + hours = £8/hour + materials at cost

One-to-one with Chryssie

My take on felt-making..

I consider felt-making to be a life-changing experience, and I approach my sharing of it from this point of view.

In these sessions you will have the chance to explore felt-making and your relationship with it from whatever perspective you choose.

Whilst I can't teach 'art' or necessarily 'artist techniques' I have a trained and practised skill of encouraging a relaxed and explorative approach to creativity. This may lead you to discover aspects of your own creativity that have lain dormant or been squashed either by a traditional school approach to 'art' or by non-supportive comments about your previous 'artistic' attempts.

I also have an eye for seeing the potential in a project and stretching the boundaries of what you may have thought possible; this is in fact how I work best and most happily within my own felt-making practice.

Your take on felt-making!

Your session is really an open book and you are the writer. It can consist of anything and everything you feel you need to get you going and keep you happily at it, for example:

- how to start off with good foundations in the fab felting world
- how to make a particular item; bag, vessel, bowl, 3D picture, laminate or nuno item for example
- how to move a particular project on with new ideas, techniques and tools
- how to achieve more of the effect you want to with felt
- how to free yourself up (from thinking you are 'not creative'/from learned techniques that have become too rigid for you/from seeing creativity as an indulgence rather than an essential expression of who you are)
- how to make best use of different felting tools and equipment to suit your body shape, strength and style
- how to adapt your life to incorporate felt-making regularly at home
- how to carve out time for creative needs

So talk to me, and we'll open the first page together.

These sessions make a really special birthday or anniversary gift for someone else, and are a lovely way to say 'thank you' as well.

Creative Inspiration Visualisation

If you really want 'guided' sessions, as in visualisation, to help lay the demon self-critic to rest and invite your authentic, creative self more out in the open, I am a trained therapist and have been using techniques to free people from restrictive boundaries for years.

Body Health and Safety for felt-makers

I am also a fully trained professional masseuse. If there is some part of your body that is unhappy with some aspect of felt-making, or indeed any other craft you enjoy, we can work on that as well.